

BAD DAUGHTERS

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COLD OPEN

1 INT. THERAPIST'S OFFICE - FLASHBACK

1

A cozy therapist's office is filled with artifacts from around the world. Fresh snow falls outside of her window. The THERAPIST (40's) shuffles through some papers.

THERAPIST

Let's go through the plan again.

Sitting across from her is NINA (31), who's nervous.

NINA

Okay.

THERAPIST

So, once your mom leaves for work, get up as quickly as you can.

INTERCUT TO:

2 INT. NINA'S PARENT'S HOUSE - PRESENT DAY

2

The alarm goes off at 8:15am, Nina shuts it off, and gets up already fully dressed under the sheets.

THERAPIST (V.O.)

Then, pack your clothes as-is in sturdy garbage bags.

Nina's sweating and shoving things in garbage bags as fast as she can. She's super nervous.

THERAPIST (V.O.)

The movers will arrive at 9:30am.

There's a knock on the door, Nina goes to open it, the MOVERS come in, and she shows them to her room.

NINA

So it's just this bed over here, this table, and all of this.

The movers start undoing furniture and moving things out.

THERAPIST (V.O.)

When everything's packed and ready to go, head to your new apartment.



JENNIFER (CONT'D)  
What is it? You're scaring me.

NINA  
When you go back home, my room will be empty. It's because I've moved, and I'm not coming back. I don't live with you anymore.

Jennifer's smile drops. She's in shock.

JENNIFER  
What...what are you saying?

NINA  
I'm saying that I live by myself now. I'm sorry. I have to go.

Nina gets up to leave. Jennifer is wailing and crying dramatically. She pushes Nina making it hard for her to put on her jacket and shoes. Nina gets a text from DIANE (30).

DIANE (VIA TEXT)  
Downstairs.

JENNIFER  
(Yelling) What do you mean, where are you going? You can't leave me!

Aunty interjects and holds Jennifer back.

AUNTY  
*Bhabi*, let her go.

Nina runs to the elevator, her 15 minute timer goes off.

5A EXT. DOWNSTAIRS IN A CAR - CONTINUOUS

5A

Nina enters the car crying, where her friends Diane and CECE (31) wrap her in a bear hug. They pull up to her new spot.

CECE  
Do you want us to come up with you?

NINA  
No. I actually want to be by myself.

DIANE  
Of course. Call us if you need anything, okay?

Nina nods and heads up to her new apartment.



REGULAR #2

Yo, you should fire Amanda, this is the second time she ditched work.

CECE

I know. Thanks again, I mean it.

They leave, and she turns to the customer waiting at cash.

CECE (CONT'D)

Hey there, what can I get you?

7

INT. NINA'S NEW APARTMENT - THAT EVENING

7

Cece's painting the walls as Nina unboxes some plates. Her phone buzzes and she puts it on silent.

CECE

The fucking barista texted me saying she quit, can you believe it?

NINA

Maybe it's a reward thing. I mean what's their incentive, how can they be motivated to show up?

CECE

I don't know. What am I supposed to do give them free coffee beans and mugs? I can barely afford the store and now people keep quitting.

Nina's phone buzzes again. She ignores it.

CECE (CONT'D)

Your mom again?

NINA

Yup. Last night she called 25 times. And my dad's been leaving voicemails too.

CECE

Saying what?

NINA

I don't know. I haven't checked. And to be honest, I don't want to.

CECE

That's fair.

Diane opens the door with a bottle of champagne in hand.

DIANE

I got some good news bitches!

NINA

What the hell, how'd you even get in the building?

DIANE

Your really cute neighbour Nate opened the door for me. You should introduce yourself to him.

NINA

You know I'm not doing that.

DIANE

Well if you don't, you won't be doing anything.

She takes out plastic cups from her bag.

CECE

D, shut up. Nina don't listen to her. It's totally ok to be on your own for a while. You need that.

Diane rolls her eyes.

NINA

So, what's the news?

DIANE

I'm a home owner, ya'll!

They start screaming, cheering, and hugging each other.

NINA

You did it, you did it!

Diane pops the bottle and pours it into the cups. They raise theirs together.

DIANE

To new beginnings. Cheers!

CECE

Cheers!

NINA

Cheers!

DIANE

So should we make cookies?

NINA  
Cookies? Why?

DIANE  
For Nate!

NINA  
Girl, you're here to make this damn  
table, not cookies for that rando.

DIANE  
Fine. But I need more bubbly 'cause  
this Ikea shit is gonna take  
forever. Might as well be tipsy.

She pours more as Nina opens the Ikea box. Her phone buzzes  
and she silences it again.

CECE  
Ni, you sure you want to go to work  
tomorrow? Maybe take some time off?

NINA  
No, I know myself. If I stay at  
home, I'll go apeshit. I gotta go  
to work. Plus, Scott's supposed to  
get that promotion of his and I  
want to be there for that.

CECE  
Isn't he in Mexico?

CUT TO:

8 INT. PEARSON AIRPORT - SAME TIME

8

SCOTT (31) grabs his luggage off a conveyor belt. He was  
about to leave but sees an ELDERLY WOMAN (80's) struggle to  
get her luggage off.

SCOTT  
Hey, let me help you with that.

He helps take her luggage out of the conveyor belt.

ELDERLY WOMAN  
Oh, thanks. Wow, you're very  
handsome.

SCOTT  
And you're very forward.

They both laugh.

## ELDERLY WOMAN

When you get to a certain age,  
there's no filter. Speaking of  
which, you might want to use some  
mouthwash, honey. I can smell the  
Tequila from over here.

Scott smells his breath and makes a grossed out face. They  
laugh again and part ways.

9 EXT. PEARSON AIRPORT - SHORTLY AFTER 9

Scott's Uber arrives and he drunkenly pops in his luggage  
into the trunk of the car. He hops in and drives off.

9A INT. WARNER MUSIC OFFICES - NEXT DAY 9A

At a huge boardroom filled with execs, artist POPCAAN watches  
Diane give a presentation at the front of the room. She  
concludes her thoughts.

## DIANE

...the best way to protect  
ourselves ahead of time is to  
ensure that the music video  
treatment is patented to avoid  
issues of perceived stolen  
intellectual property. Especially  
before you go on tour.

JUMP TO:

9B INT. HALLWAY OUTSIDE BOARDROOM - MOMENTS LATER 9B

The meeting concludes, Diane and Popcaan shake hands.

## DIANE

Always a pleasure.

## POPCAAN

Always. See you later.

As they part ways, Diane picks up a phone call.

## DIANE

Talk to me, Jacob.

We hear a voice off screen via the phone, and Diane's smile  
drops and she halts.

DIANE (CONT'D)  
What?! (she pauses more to listen)  
 Ok. Thank you for telling me.

She continues walking and heads over to her RECEPTIONIST.

DIANE (CONT'D)  
 Hey, can you cancel all my meetings  
 for the rest of the day? I've got  
 an emergency.

9C

INT. DESIGNER STORES ALONG YORKVILLE - SHORTLY AFTER

9C

MONTAGE:

Diane jumps from store to store, trying on shoes, dresses, jewelry. Her hands are filled with bags of designer things she accumulated. She feels satisfied, distracting herself the best way she knows how when she's stressed.

20

INT. DANCE STUDIO - SAME DAY

20

MONTAGE:

Cece's in dance gear, teaching 6 students. In front of her is a laptop on top of a stool, where she's simultaneously teaching online.

She does various hip hop moves as her students follow along.

She helps a student fix their positioning.

CECE  
 And that's it for today ladies.  
 Don't forget to stretch.

A GIRL (13) from the class taps Cece on the shoulder as students head out for the day.

GIRL  
 Miss. I can't continue classes  
 anymore.

CECE  
 What? Why? You're getting so good!

GIRL  
 My mom says that she can't afford  
 classes if she loses her job  
 again.

CECE

Oh, honey, it's ok. I totally understand. Come back when you're ready, ok? And keep practicing!

The girl leaves as Cece feels defeated. As she packs up, she sees her uncle, TITO (58), from New York - a huge surprise.

CECE (CONT'D)

Tito?!

He steps in and gives her a hug.

TITO

Hi Angel. How are you?

CECE

I'm good, but how did you even find me?

TITO

I saw your Instagram story.

CECE

How come you didn't call me to give me a heads up, we could've-

TITO

Well. I was in New York on business. And your father asked me to come to see you.

He digs in his bag and brings up a stack of papers.

CECE

What's this?

TITO

It's your inheritance. 15 of the boutique properties across the Philipinnes, plus Ligpo Island-

Cece's visibly annoyed. She gives him back the papers.

CECE

-I already told Daddy I don't want it. I'm not interested in the family business. What am I going to do with a private island anyway?

TITO

It's worth \$1.2 million dollars.

(pauses)

(MORE)

TITO (CONT'D)

You know, this dancing career of yours isn't going to pay the bills forever.

CECE

But it does. It has been. And plus I've got the shop.

TITO

Actually, that coffee shop is not yours. It legally belongs to your parents, since it was their investment.

Cece is tight-lipped and frustrated.

CECE

So, what are you saying?

TITO

If you don't sign on the inheritance, SIPS TEA will be closed in one week.

He hands the papers back to her.

TITO (CONT'D)

Angel, take it from me. Because I don't have kids, I wish I had something to give to my future generations. Your parents want you to be set up for success. You're like a daughter to me. Please, just think about it. I'll come find you in a week. See you then.

He leaves her, silent, and staring at the papers in shock. She puts her phone on a tripod, turns on IG Live, blasts a track, and starts going off - dancing like her life depended on it.

19

INT. IFEEL HEADQUARTERS - NEXT DAY

19

MONTAGE:

Nina wakes up in the morning and it's hard to get up. She rushes to get out of work, putting on whatever clothes she could find.

She's typing away on her computer in her office but her phone buzzes again. She looks at it and goes to the washroom.

In the bathroom stall, she's reading threatening text messages from her parents, and crying.

She steps out and looks in the mirror, fixes her make up and hair, smiles a fake smile as best as she can, and heads back out.

END MONTAGE.

19A INT. IFEEL HEADQUARTERS - NINA'S OFFICE - SHORTLY AFTER 19A

It's open concept office with glass walls, so everyone can see everything. Her phone dings, and this time, it's her group chat with her girls called "Pussy Posse".

CECE (VIA TEXT)

It was hard hearing you cry last night. Are you sure you're good to go to work today?

Nina sends a GIF of Rihanna answering an interviewer with the caption, "Uh, pretend. It's either that or I cry myself to sleep at night."

DIANE

LOL. If RiRi left Chris Brown and upgraded her life, so can you!

Just then there's a knock on her door - it's a DELIVERY GUY.

DELIVERY GUY

Ma'am we have 10 boxes of Hennessy XO here for you, where would you like them?

NINA

Oh, just bring them in here, against this wall please.

DELIVERY GUY

Sounds good.

Him and his employees drop off the boxes. Her phone goes off again, this time another text. A tear drops just as Scott pops in.

SCOTT

Yo, what's all this?

She rubs it quickly but he notices.

NINA  
 Jesus, did you smell the alcohol or something?

SCOTT  
 Were you crying?

NINA  
 No, it was just an eyelash in my eye. How was Mexico?

He makes himself comfortable, sitting in front of her.

SCOTT  
 Well Mexico was dope. The women were-

Nina covers her ears.

NINA  
 I didn't ask.

SCOTT  
 -sexy.

He day dreams, licks his lips, and rubs his hands together.

NINA  
 Do you need some time to yourself?

A CO-WORKER knocks and pops her head in.

CO-WORKER  
 Yo, Chad wants us at the circle in 5.

NINA  
 It's promotion time!!

Scott winks at her, and they head over together.

21

INT. IFEEL "CIRCLE" - SHORTLY AFTER

21

About 15 employees are settled into their seats at a circular table as CHAD (42) listens to SOMEONE finish their update.

SOMEONE  
 ...so we're on track for Q3 and Q4 projections. That's it from me.

CHAD

Ok, great. Nina, any update on the Hennessy sponsorship for the launch?

NINA

Yup, I scored us 60 bottles of Hennessy XO. And we're meeting tonight to talk about light installations for the launch too.

Everyone at the table snaps their fingers at the same time.

CHAD

Great job, Nina. Alright everyone, I do have an announcement to make. As you know, we've been recruiting for the Senior Software Developer position for the past two months.

Nina looks over at Scott, smiling. He smiles too, and nods.

CHAD (CONT'D)

iFeel is really about converting digital connections to offline experiences. So it was really important for us to find someone who had digital experience, but knows how to feel and be in the real world, too. So without further ado, I'd like to announce the new SSD...Jason Bigman!

23

EXT. ROTI PALACE - LUNCH TIME - MOMENTS LATER

23

Scott and Nina are eating roti's.

NINA

Jason Bigman?? Are you fucking kidding me, the guy who always has ketchup on his shirt at lunch?

Scott stares at his roti in awe.

SCOTT

You know I've always wondered, how do they get the roti shell so perfectly crispy and flakey...

Nina's phone rings again. She puts it on silent and puts her phone in her pocket.

NINA

You should've been the SSD not him.  
He's only been here, what, 2  
seconds, make it make sense!

SCOTT

...and the inside is like wet ass  
curry, but it never gets soggy.

Nina drops her roti.

NINA

Why aren't you more upset about  
this?

SCOTT

Meh.

NINA

(Mockingly) "Meh"? You've been  
vying for this position for years.  
It shoulda been you!

This time Scott drops his roti.

SCOTT

Yeah, it should've. But what's the  
point in arguing with that? It is  
what it is. If they don't value me,  
I'll go somewhere that does.

NINA

Ok fine. But also please don't. You  
can't leave me with all these weird  
white people. Please.

He laughs.

SCOTT

Chill, I'm not leaving anytime  
soon. For the first time in my  
life, I'm actually getting paid to  
do what I love.

NINA

Truly, Scott, I'm so sorry, you  
should've gotten that promotion.

SCOTT

It's all good. I'm already thinking  
about the next thing. Which reminds  
me, are you coming to Mahjong  
tomorrow?

NINA  
(Mockingly) Meh.

SCOTT  
Yeah, yeah, you don't party. But I feel like that's because you used to live at your parents and they never let you go anywhere. And Di told me you don't live there anymore, so what's the excuse now?

NINA  
I don't know.

SCOTT  
Yo, come on. This is an OVO party, so it's a big deal for me. Plus Diane and Cece are coming too.

NINA  
Is Aubrey Graham himself gonna be there?

SCOTT  
Probably not.

NINA  
Then hard pass.

SCOTT  
But I'm feeling so sad that I didn't get my promotion.

He exaggerates a sad face and starts fake crying.

NINA  
Wow.

Nina's phone buzzes again, this time it's a text from Aunty.

AUNTY (VIA TEXT)  
Nina, please call your mom. She is very upset. You can fix this.

She puts her phone back down, annoyed as fuck.

NINA  
You know what? Fuck it. I'll come.

SCOTT  
Yes!

NINA  
I better fucking see Drake.

Scott knocks on the door. His mom, EILEEN (50's), opens it and grabs him in a big bear hug, with his dad, ROBERT (60's) following shortly after.

EILEEN

Scotty! How was your trip?

SCOTT

It was good Ma. Hey pops.

ROBERT

Scotty! Did you bring my-

Scott laughs. He takes a bottle out of his bag.

SCOTT

Yes dad, here's your tequila, you alcoholic.

ROBERT

Let's do a shot!

SCOTT

Dad, it's like 7 o'clock.

ROBERT

And what, aren't you DJ'ing tonight? Feel nice with me!

SCOTT

Yeah, ok.

Robert pops open the bottle, pours the shot, and they drink. Eileen is stirring up a pot of something. There's a lot of food, it's a feast. Diane's sitting at the kitchen table.

SCOTT (CONT'D)

Yo, cuz, what are you doing here?

DIANE

Well, mother dearest robbed me.

SCOTT

Wait, what? How?

DIANE

Apparently she hasn't paid her taxes in years, so the government took all of her money. Which is my money, because the woman's only bank account was her joint account with me.

She drops her head on the table and starts crying. Robert consoles her.

ROBERT

There, there, baby. Ivy's always been sly. She wasn't named after poison for no reason.

SCOTT

Dad, you're not helping.

EILEEN

Baby, just try talking to her. You haven't in ages, and maybe it's about time you do.

Robert scoffs in the corner, Eileen throws him a look.

SCOTT

Ma's got a point, you know. It's your hard earned money, you have the right to confront her about it.

DIANE

So, I'm supposed to find her in that janky trailer park she lives in with 5 other people just to talk to her?

EILEEN

You can call her.

ROBERT

If only my sister owned a phone.

EILEEN

I found her on Facebook the other day, she's not completely offline.

Diane drops her head again and starts fake whining.

EILEEN (CONT'D)

Honey, everything's going to be okay. Here eat.

She passes her a hot bowl of oxtail stew.

DIANE

Thanks Aunty. (At Scott) You're so lucky you have a normal family.

EILEEN

Well, we can have more of a normal family if our family tree grew.

SCOTT  
Ma, this again?

EILEEN  
You're not getting any younger you  
know? I want grand kids!

ROBERT  
Leave him alone, Eil. He's young  
and he's having fun.

EILEEN  
Yeah well one day he's going to  
realize that life's just passing  
him by.

ROBERT  
Don't listen to her Scotty. Enjoy  
your life, take your time. Love  
can't be rushed.

SCOTT  
Alright guys, that's all I can  
handle for today.

EILEEN  
Go see your GG, she's waiting for  
you.

Scott loads his plate with food and heads over to see GG.  
Diane follows.

25      INT. BEDROOM, SCOTT'S HOUSE - SHORTLY AFTER

25

He enters a room where GG (97), his grandma is laying on a  
gurney watching the TV in front of her.

SCOTT  
GG! How are you my love?

GG is mute but gestures her arms outward towards him. He goes  
over and hugs her, then makes space to sit beside her.

DIANE  
Hi GG. You look cute today!

She goes over and kisses her on her cheek.

SCOTT  
So what are we watching today? Guy  
Fieri? I thought you hated him.

She throws him a look, but again, she's mute.

SCOTT (CONT'D)  
They forgot to change the channel  
again, huh?

She nods.

SCOTT (CONT'D)  
Alright well, let's get our Harry  
Potter on. Where were we again?

He turns on Netflix and is scrolling through the Harry Potter  
movies.

SCOTT (CONT'D)  
Oh yeah, Prisoner of Azkaban.  
You're gonna love this one.

He searches for the movie on Netflix.

DIANE  
Hey, I'm sorry, I heard you didn't  
get the promotion. Nina told me.

SCOTT  
Honestly, on to the next one.  
What's meant for me will be meant  
for me.

DIANE  
I guess. (Pauses) Hey, was Nina  
okay today at work today?

SCOTT  
I'm pretty sure she was crying when  
I saw her, but you know Nina.  
Feelings aren't really on brand for  
her. It's all gonna come out  
eventually, though.

DIANE  
Facts.

The familiar tune of the Harry Potter intro plays as Scott  
cuddles with his GG. Diane continues eating and watches.

26

INT. SEOUL SHAKERS - EARLY EVENING

26

It's snowing hard. Nina and Diane are bundled up waiting to  
be seated. JOEY (25) spots them.

DIANE  
Joey! So good to see you!

They hug each other.

JOEY  
Table for two?

DIANE  
Three actually, we're waiting for a friend.

JOEY  
Cool.

Joey ushers them to a table.

JOEY (CONT'D)  
Shots?

DIANE  
You know it.

JOEY  
Coming right up.

DIANE  
Thanks.

He leaves the table and Diane's eyes still linger on him.

NINA  
Can you stop taking his clothes off with your eyes, please?

DIANE  
I wasn't doing that!

NINA  
Diane, I like coming here, please don't ruin this spot for us!

DIANE  
I didn't even do anything!

NINA  
You're about to do him.

Diane's makes a face like "Ugh! Rude!". Just then, Cece arrives, just as the shots do. She's obviously pissed and slamming her bag and taking her jacket off but struggling.

DIANE  
Well, damn, how was your day?

She inhales and exhales rapidly three times. Diane looks at Nina.

DIANE (CONT'D)

That's not what she taught me.

NINA

Ok, spill, what happened?

CECE

My uncle from New York showed up.

DIANE

The rich bachelor billionaire one?

CECE

Yep. Live and direct, in the flesh.  
To deliver me these.

She takes the papers out of her bag and slams them on the table.

CECE (CONT'D)

They're papers from my parents.  
They want me to sign off on the  
inheritance of the properties they  
have. And if I don't sign by the  
end of this week, they're taking  
SIPS TEA from me.

NINA

Oh my god. What are you gonna do?

CECE

I don't know. I can barely sustain  
off of my dance classes. My staff  
at the shop keep quitting. I'm  
struggling to keep afloat.

DIANE

I mean, it sounds like a no brainer  
to me. Aren't the properties worth  
like millions?

CECE

Yeah.

DIANE

Shit, I mean at least your parents  
are throwing money your way. I just  
found out Poison Ivy took all the  
hard earned money I had. The money  
I saved for years for the house I  
just signed for. So now, I don't  
have the house of my dreams.

NINA

What?! When did this happen?

DIANE

I found out yesterday.

CECE

Wait, how? I thought she was completely off the grid?

DIANE

Oh she was. But somehow she remembered we share a joint account, and conveniently stole all my money right from under my nose.

NINA

Shit, does Scott know?

DIANE

Yeah, I tried to talk to Uncle Robbie about it, but he's tired of his own sister's antics, too.

CECE

I'm so sorry.

DIANE

All I have to say is that if the roles were reversed, girl, I'd take the money.

CECE

Yeah, but their money comes with conditions, like taking over the family business, and I'm never doing that. They just wanna trap me.

NINA

Ugh, what is this psychotic need our parents have to control us?

DIANE

Right? I don't get it. For years Poison Ivy's ditched me for feminist and black power movements. She shunned me for working in the "capitalist society". So when I work my ass off for years to be fucking normal in society, save my hard earned money to buy myself my first asset, she takes it all from me?

(MORE)

DIANE (CONT'D)

And I'm the "bad daughter" in this scenario? How does that even work?

CECE

Yeah, like I'm bad for wanting to be what I'm actually good at. Like I know my purpose is to be a dancer. And they think money just solves their years of ignoring my god-given talent. I don't get it.

NINA

Same. They spend years ignoring who we actually are, and trying to mould us into who they want to be. Force us to eat, dress, pray, smell, look the way they want us to...controlling everything about us. And the irony is that they're calling us "bad daughters", when they're actually bad parents!

DIANE

Yeah!

CECE

Yeah!

NINA

I'm gonna need to drink to that. Joey!

Joey comes by.

JOEY

Another round?

DIANE

Yes please.

She winks as he walks away. Cece notices, and looks at Nina.

CECE

She's gonna fuck him isn't she?

Diane slaps her arm.

DIANE

No I'm not!

Cece's throws her a look like, "Yes you are".

DIANE (CONT'D)

Ok fine, I might.

The shots arrive at the table. They raise their glasses.



SCOTT  
Just a little tipsy.

They both kind of look at each other. Which in the club is a long time. Meanwhile, Cece and Diane are looking at them looking at each other. Suddenly, a girl approaches Scott from behind and grabs his face, making a song request.

SCOTT (CONT'D)  
Sorry!

NINA  
No, do your thing.

They walk away back into the crowd.

DIANE  
That booth is ours.

CECE  
Shit, it's a bottle service night?

DIANE  
Yes, ma'am!

A server arrives and Diane places the order.

MONTAGE:

30 INT. MAHJONG BAR - CONTINUOUS

30

The girls are drinking, dancing, having a great time, and ordering more drinks. Cece's full on cutting a rug on the dance floor, dancing with anyone and everyone. Scott's spinning, and occasionally looks over at the booth to, let's be honest, see what Nina's doing.

END MONTAGE

An entourage of well dressed dudes walk in and sit at the booth right beside them. Diane huddles with Nina.

DIANE  
Yo, that's the OVO crew.

NINA  
Oh my god, where's Drake?

She looks over and searches for him like a loser.

DIANE

Don't look! I just helped Popcaan with some IP stuff, so I'm going to introduce myself. Act normal.

Diane's introduces herself to TRIXX (35).

DIANE (CONT'D)

Hey, Trixx?

He's surprised she knows who he is.

DIANE (CONT'D)

I'm Diane, from Warner Music.

He seems confused.

DIANE (CONT'D)

I helped Popcaan recently, with that IP thing? I'm his lawyer.

TRIXX

Oh yeah. How you doing?

At a distance, Scott is watching this interaction take place. Diane's introducing Nina - they shake hands.

DIANE

And that's my girl, Cece on the dance floor.

TRIXX

Oh shit. That's Cece Rodriguez, right?

DIANE

Wait, you know her?

TRIXX

Yeah, she went viral this morning.

He pulls out his phone and shows her the IG Live clip with 1,240,000 views.

DIANE

Holy shit. (To Nina) Yo, Cee's dance video went viral, did you know about this?

NINA

No, let me see.

Trixx shows her.

TRIXX

Yo, she's good. She's even better  
in person. Is she looking for work?

NINA

Yes.

DIANE

Yes.

TRIXX

Well, alright then. Can I buy you  
ladies a drink?

DIANE

Absolutely.

NINA

Actually, I'm gonna step out for a  
smoke. I'll be back.

From a distance, Scott watches Nina head out. He gestures to  
another DJ to take over. He follows her out.

31

EXT. MAHJONG BAR - MOMENTS LATER

31

Nina's smoking a joint at a little entry-way of a store front  
beside Mahjong bar. Her phone rings again - it's her mom. She  
shuts it off and stuffs it in her pocket.

SCOTT

You dodging dues in there or  
something?

NINA

Jeez, you scared me. I wish.

Scott smiles - she's single. They look at each other and lock  
eyes momentarily again. She passes him her joint. He takes a  
puff.

SCOTT

Is everything okay? Something seems  
off about you lately.

NINA

I'm not okay. But I will be.

They pause. He looks at her, and she could feel his eyes on  
her. She looks down because she's shy and doesn't know what  
to do.

SCOTT

Ok. Shall we?

He gestures back inside.

NINA  
Hey. Thanks for noticing.

SCOTT  
Noticing what?

NINA  
That something's off about me.

He smiles and nods, and gestures that she head past first.

NINA (CONT'D)  
Actually I think I'm done for the night. Tell the girls for me?

SCOTT  
Ok. See you at work, Ali.

They hug - a long wonderful lingering hug.

NINA  
Night.

32 INT. MAHJONG BAR - CONTINUOUS

32

MONTAGE:

Scott tells Diane that Nina's done for the night. Diane's hanging out with Trixx and having fun. Cece joins for a drink break, they introduce themselves. She heads back to the dance floor. The same annoying girl who requested a song with Scott is now making out with him. Cece is back on the dance floor with a couple and they're very touchy-feely.

33 INT. DIANE'S PLACE - LATER

33

Diane takes off her heels, drinks some water, and sits on the couch. She sees her open laptop which has Facebook open to her mom's profile page. She picks it up, looks at some of her mom's photos. Then messages her:

DIANE  
(Typing on Facebook Messenger) Mom,  
we need to talk. Can we meet up?

34 INT. CECE'S PLACE - SAME TIME

34

Cece watches a woman snooze in her bed as she lights up a cigarette by her couch. She finally starts looking through the inheritance papers.

